



Converting an Image to Greyscale

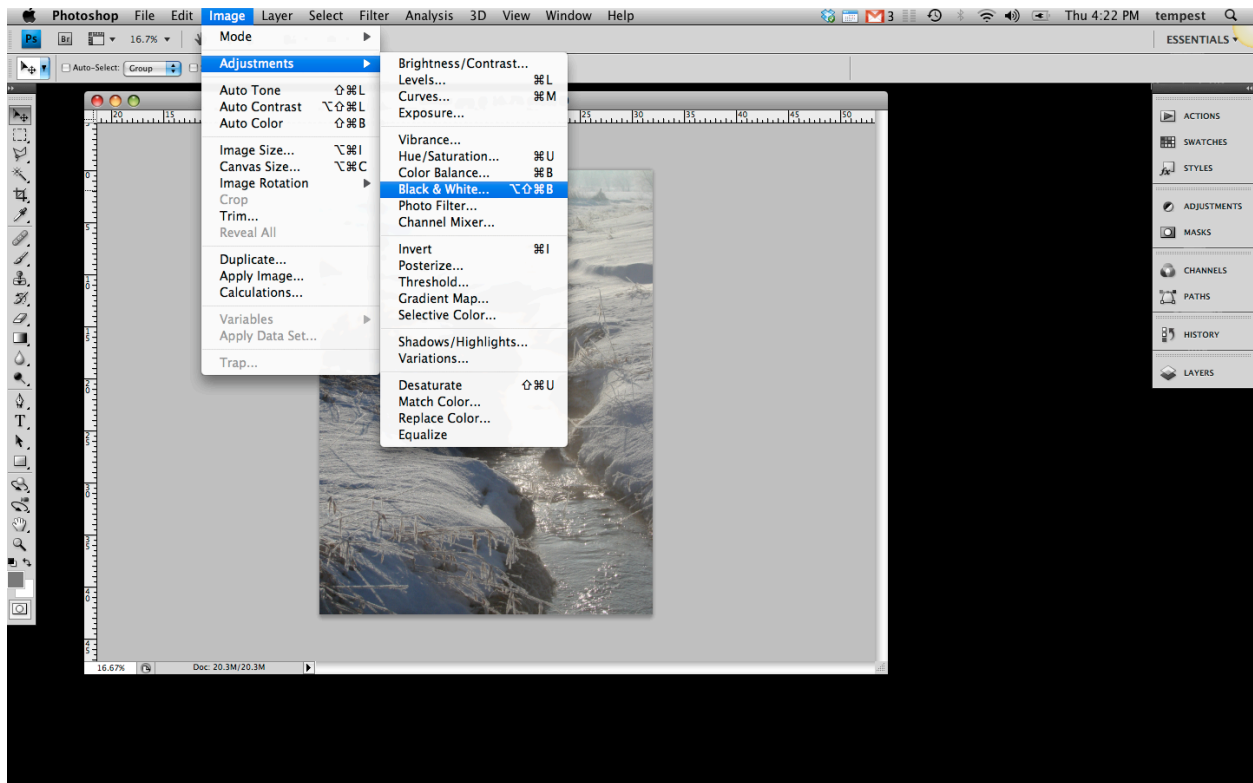
a tutorial by Duckrabbit Digital

INTRODUCTION

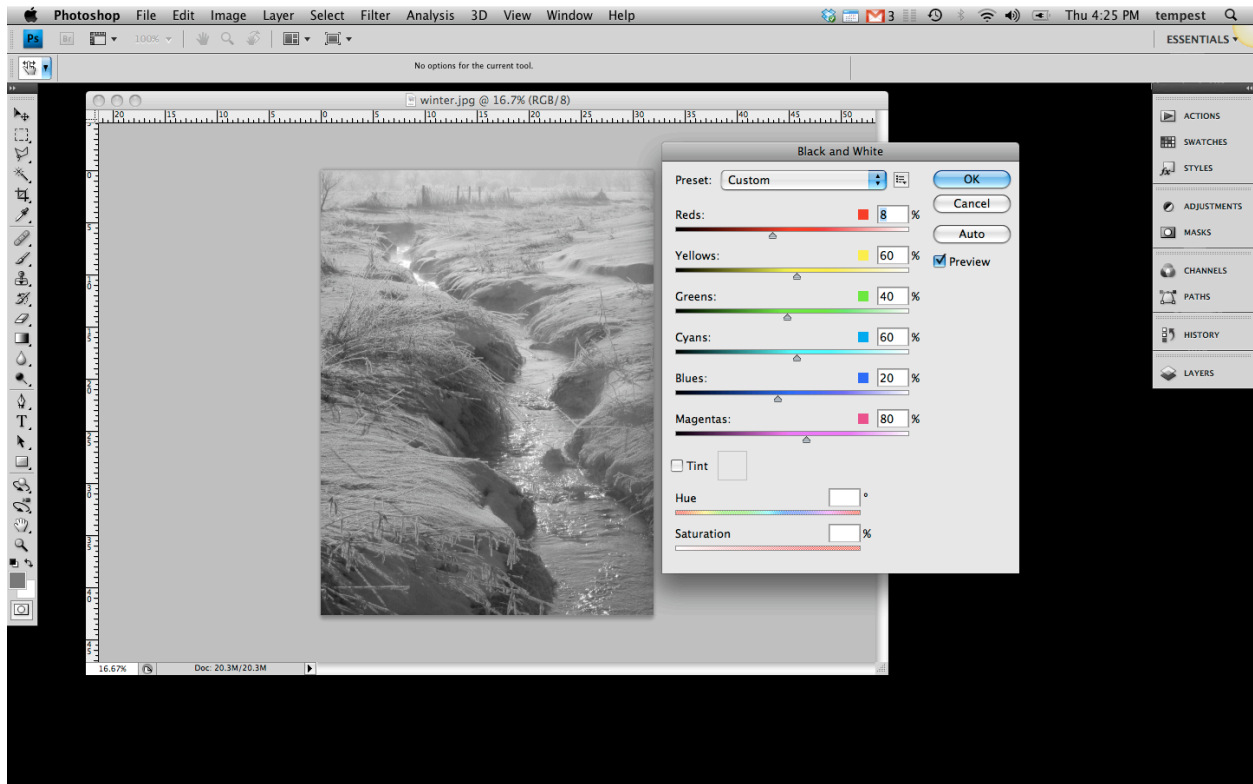
Even if you shoot in black-and-white, images will generally upload into your computer as an RGB file. In Photoshop, there are two ways to change the image to black and white. You can either apply a black-and-white mask over the image or change the image to a greyscale mode. The first allows more control during the conversion, whereas the second just changes the image to greyscale, but can be adjusted through curves and layers afterward.

CONVERTING via BLACK-AND-WHITE MODE

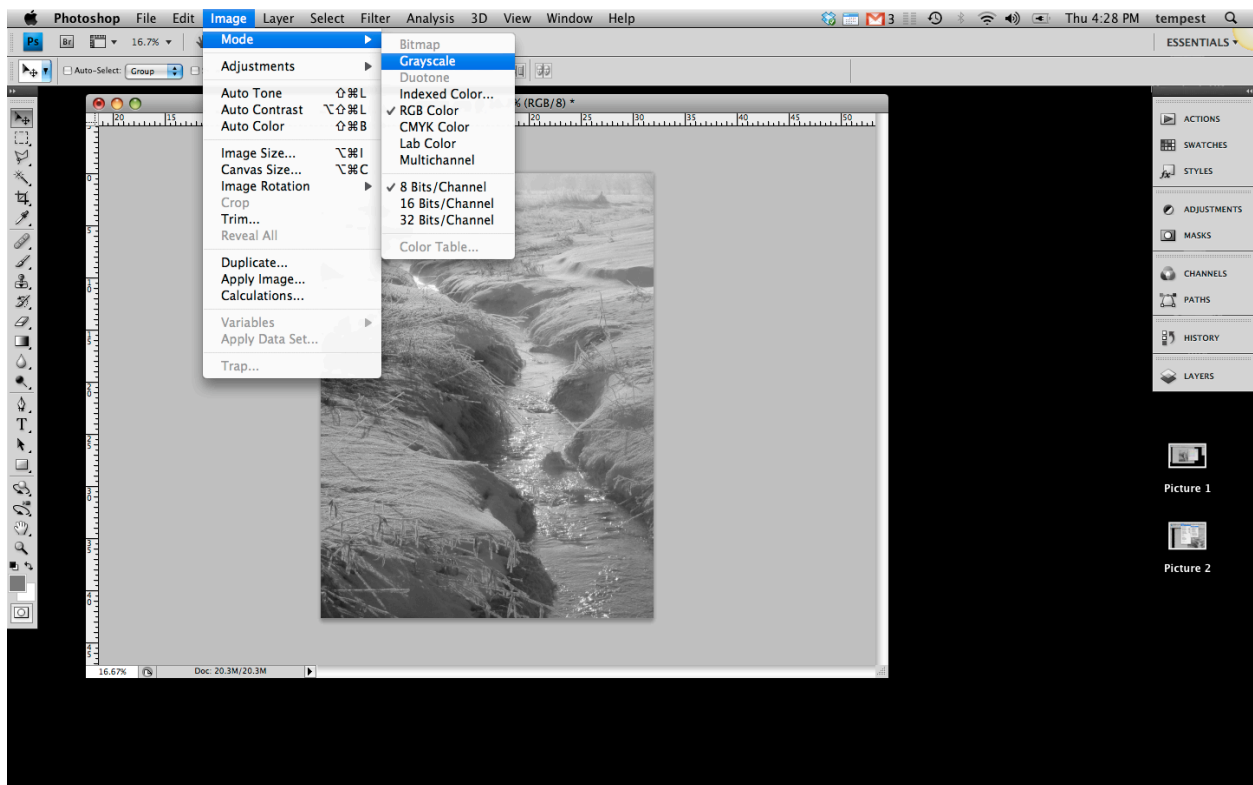
In the menu, go to image > adjustments > black and white



Once clicked, you'll be presented with a box that allows you to adjust the different tonalities according to their original color. You can play around with this until the image looks like you want it to.



After clicking 'ok', you'll want to make the final conversion to greyscale, as at this point, your image is still an RGB image. To do this, go to image > mode > grayscale



CONVERTING via GREYSCALE

See the last step of black-and-white conversion.

When a box pops up asking if you want to use the black-and-white conversion instead, click 'discard'.